



# KNOW WONDER PERFORMANCE RIDER



**For All Inquiries:**

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[www.knowwonderband.com](http://www.knowwonderband.com)

[facebook.com/knowwonderband](https://facebook.com/knowwonderband)

[Instagram.com/knowwonderband](https://Instagram.com/knowwonderband)

[youtube.com/knowwonderband](https://youtube.com/knowwonderband)

The following information presents the needs of Know Wonder at your event. There are currently 2 rider options. Option 1.) features a full band set while Option 2.) features an acoustic duo set. We greatly appreciate your attention to detail. Our ability to curate your event and make it a success depends on your support. If you have any questions, please do not hesitate to contact Joe at the address above. We appreciate your willingness to partner with us and look forward to serving together.

**Option 1.) FULL BAND Backline Gear**

1) Keyboard stand - Single double braced stand

2) Four Piece Drum Kit

- 12" Tom
- 16" Floor Tom
- 22" Kick
- 14" x 6" Snare
- 1 x 14" Zildjian Hi-Hat K Custom Series

- 1 x 22" Zildjian Ride K Custom Series
- 1 x 20" Zildjian Crash K Custom Series
- 1 x 18" Zildjian Crash K Custom Series
- \*All hardware needs to be double braced
- Drum Throne
- DW 5000 Kick Pedal

3) Bass Amp - Harke Head with 4 x 10 Cab

4) Two Bar Stools (Matching with no backs)

5) Two Guitar Stands

6) Laptop Stand (Adjustable height up to 42")

### **House P.A.**

Must have the capability of covering each seat at 110dbs A weighted plus overhead room. System must be configured in 3 or 4 way (highs, mids, lows and subs). Subs should be on an Aux. The system must be tuned by a qualified engineer.

### **Front Of House / Monitor Consoles**

- Console must have 32 channels with at least 8 VCA's and 10 Aux sends.
- Digital Consoles preferred, this makes it easier for processing.

NOTE: All "In-House" systems must meet rider specs and are subject to approval. Please provide a detailed list of all equipment (including make and model) as well as technical personnel contact information.

### **Monitors**

Know Wonder sets will need 6 XLR Aux OUTPUT for their in ear racks in Mono mode. If Stereo, they will need 12 XLR Aux OUTPUT.

### **International Dates**

Four power transformers converted to 110 Voltage on stage for band gear. (See stage plot for power position).

### **Video & Lyrics Technician**

Please provide us with the contact information (name, email, phone number) for your video technician, to whom you will need to submit the following: Know Wonder run visual presentations (song lyrics and background videos) as part of their performances. All videos are ran off a MacBook Pro Laptop through ProPresenter. This computer will need to connect into your video system via HDMI or DVI. An audio line will also need to be provided to run from the computer to the Front Of House console, in addition to a power supply for the computer.

### Know Wonder Input List

CH	Description	Mic	Stand
1	Kick	Beta52	Short Boom
2	Snare	Beta57	Short Boom
3	Hi-Hat	SM81	Short Boom
4	Tom	Beta98	Clip or Boom
5	Floor Tom	Beta98	Clip or Boom
6	Overhead Left	KSM32	Boom
7	Overhead Right	KSM32	Boom
8	Electric Guitar	Sennheiser e 906	Short Boom
9	Track 1	XLR or DI w/ ¼ Cable	
10	Track 2	XLR or DI w/ ¼ Cable	
11	Click	XLR or DI w/ ¼ Cable	
12	Bass	DI	
13	Keyboard Left (Linked)	DI	
14	Keyboard Right (Linked)	DI	
15	Crystal Vocal	Wireless	Straight
16	Joe Vocal	Wireless	Boom
17	Loop Pedal	DI	

18	Acoustic Guitar	DI	
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### **Option 2.) ACOUSTIC Backline Gear**

- 3) Keyboard stand - Single double braced stand
- 4) Two Bar Stools (Matching with no backs)
- 5) One Guitar Stand
- 6) Laptop Stand (Adjustable height up to 42")

### **House P.A.**

Same Required, Some Negotiation for various venues

### **Front Of House / Monitor Consoles**

- Console must have 8 channels with at least 4 VCA's and 2 Aux sends.
- Digital Consoles preferred, this makes it easier for processing.

NOTE: All "In-House" systems must meet rider specs and are subject to approval. Please provide a detailed list of all equipment (including make and model) as well as technical personnel contact information.

### **Monitors**

Know Wonder will need 3 XLR Aux OUTPUT for their in ear racks in Mono mode. If Stereo, they will need 6 XLR Aux OUTPUT.

### **Video & Lyrics Technician**

Same Requirements

### **Know Wonder Input List**

<b>CH</b>	<b>Description</b>	<b>Mic</b>	<b>Stand</b>
1	Crystal Vocal		Straight
2	Joe Vocal		Boom
3	Acoustic Guitar	DI	
4	Looper	DI	
5	Tracks (L)	DI	
6	Tracks (R)	DI	
7	Keyboard	DI	
8			

**\*\*Before finalizing dates, we'll ask for a stage plot in order to map out specs\*\***